

sara nel sole

Basso elettrico

Chitarra acustica

Detailed description: This system shows the first 12 measures of the piece. The electric bass line (Basso elettrico) features a melodic sequence of notes: 0, 0, 2, 2, 4, 4, 2, 2, 0, 0, 2, 2. The acoustic guitar (Chitarra acustica) is mostly silent, with a final measure containing a dotted quarter note on the open string (0) and a half note on the open string (0).

13

B. el.

Chit. cl.

Detailed description: This system covers measures 13 to 19. The electric bass (B. el.) continues with notes: 2, 4, 4, 4, 2, 2, 2, 2, 0. The acoustic guitar (Chit. cl.) has a more active line with notes: 0, 0, 3, 3, 2, 3, 3, 2, 0, 3, 3, 3, 3, 3, 3, 3, 0, 0, 2, 0, 0, 2. Chord diagrams are provided for the bass line in measures 13, 14, 15, 16, 17, 18, and 19.

20

B. el.

Chit. cl.

Detailed description: This system covers measures 20 to 24. The electric bass (B. el.) has notes: 0, 2, 2, 2, 2, 2, 4, 2, 0, 0, 0, 0, 0. The acoustic guitar (Chit. cl.) has notes: 0, 0, 0, 0, 0, 0, 0, 3, 3, 2, 3, 3, 2, 0, 3, 3, 3, 3, 3, 3, 3. Chord diagrams are provided for the bass line in measures 20, 21, 22, 23, and 24.

25

B. el.

Chit. cl.

Detailed description: This system covers measures 25 to 29. The electric bass (B. el.) has notes: 0, 0, 0, 2, 2, 2, 2, 2. The acoustic guitar (Chit. cl.) has notes: 3, 3, 0, 0, 2, 0, 0, 0, 5, 5, 5, 0, 0, 3, 3, 5, 5, 5, 5. Chord diagrams are provided for the bass line in measures 25, 26, 27, 28, and 29.

57

B. el. TAB 2 2 2 0 0 0 0 0 2 2

Chit. cl. TAB 3 5 5 5 3 3 3 3 2 0 5 5 5 0 0 3 3 5 5 5 5 3 5 5 5 3 3 3

ZIO

62

B. el. TAB 2 2 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chit. cl. TAB 3 2 3 2 2 0 0 2 2 2 2 2 2 2 2 2

DALL'

68

B. el. TAB 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4

Chit. cl. TAB 2 5 5 5 2 2 2 0 0 2 2 2 2 2 2 2 5 5 5 2 2

NO

73

B. el. TAB 0 2 0 2 4 2 4 4 0 0 0 3 3 3

Chit. cl. TAB 2 0 0 2 3 2 2 0 0 2 2 2 2 2 2 2 5 5 5 2 2

81

B. el. TAB 2 4 4 2 3 3 3 0 2-2-2-4 0 2 0 2 4 2

Chit. cl. TAB 2-0-0 2-2-2-2 2-2-5 5-5 2-2 2-0-0 2

89

B. el. TAB 4 4 2 3 3 0-0 2-2 4 4 2 3 3 3 0 0-0 2

Chit. cl. TAB 0-0-0-0-0-0

97

B. el. TAB 2 2 2 4-4-4-2 0 0-2 2-0 0

Chit. cl. TAB 0-0 3-3-2 3 3-2-0 3 3-3-3 3 3-3 0-0-2-0

102

B. el. TAB 2-4 2 2-2-2 2 9-9 2 2 2 2 2 2 2

Chit. cl. TAB 0-2 2-2-2-2 2 2-2 0-0 4 0-0 4-2

107

B. el. TAB 2-2-9-2 | 0-0 0 | 0-0-2-0 | 7-2-2 0-0 | 0

Chit. cl. TAB 0-0-0-0-0 | 0-0-2-2-4-2 | 2-0

112

B. el. TAB 2-2-2 0 | 0 | 2-2 2-2 | 0-7-7-12

Chit. cl. TAB 2-2-2-2-2-0 | 0-2-2-2-2 | 0-2-2-2 0-0-0 | 0-4 2-2-2-2-2-0

117

B. el. TAB 12 | 0-7-14-7-14 | 14-7-14-7-7 | 2-9-9-14 | 0-0-0-0

Chit. cl. TAB 5-5-5-5 | 3-5-5-5 3-3-3 | 3-2 3 2 0

CIA

123

B. el. TAB 0-0-0-0 0 | 0-0-0-0 | 0-0-0-0 2-2 | 0-0-0-0-0 | 0-0-0-0 0

Chit. cl. TAB 0 | 4-4-4-4-4 | 4-2-2-2 | 4-4 4-2-2

128

B. el. **TAB**
 0-0-0-0-0-0-2-2-4-0-2-4-2-4-6-4-11-4

Chit. cl. **TAB**
 4-4-4-4-4-4-2-2-4-4-4-2-2-2-3-2-0-0

136

B. el. **TAB**
 0-0-7-7-0-12-4-4-6-6-4-6-4-0-0-7-0

Chit. cl. **TAB**
 4-4-4-4-4-4-2-2-2-4-4-4-4-2-2-4-4-4-4-4

141

B. el. **TAB**
 0-2-2-2-4-0-2-0-2-4-2-4-4-4-0-0-0-3-3-3-3

Chit. cl. **TAB**
 2-2-2-4-4-4-4-2-2-0-4-4-4-4-6-4-2-2-2-0-0-2-0-0-0-7-2-2-2-4-2

150

B. el. **TAB**
 2-2-2-4-4-4-4-2-2-3-3-3-0-2-2-4-0-0-2-0-0-0-7-2-2-2-4-2

Chit. cl. **TAB**

157

B. el. **TAB**
 2-2-2-9-4-4-4-6-4-4-4-6-4-2-2-2-0-0-4-0-0-0-2-0-0-2-0-0-0-7-2

Chit. cl. **TAB**

164

B. el. TAB

Chit. cl. TAB

171

B. el. TAB

Chit. cl. TAB

177

B. el. TAB

Chit. cl. TAB